

**COURSE SYLLABUS – FALL 2012**  
**MUSIC 131/132–81; 431/432–81; 631/632–81: APPLIED OBOE**

**CLASS MEETINGS:** Lessons TBA as scheduled  
Studio Class: Tuesday 2:30–3:30  
Reed Class: Tuesday 1–2:30; 3:30–4:30  
Pottle Annex 153

**INSTRUCTOR:** Everette Scott Smith  
Office: Pottle Annex 153  
Phone: 864.905.2436  
Office Hours: By appointment  
Written Messages: Leave in Mailbox in Music Dept. Office  
Email: everettescottsmith@gmail.com  
Website: <http://www.everettescottsmith.com>

**MATERIALS:**

Required Music:

Barret– Oboe Method  
Ferling– 48 Famous Studies  
Andraud– Vade Mecum of the Oboist  
Other Literature as Assigned

Required Equipment & Supplies:

Professional model oboe and case  
Reed Case for Oboe reeds (Preferably 12 reed)  
Reed Case for English Horn Reeds  
Electronic Metronome  
Chromatic Tuner with Speaker  
Reed Making Equipment (as listed below)  
Instrument Maintenance Equipment (as listed below)  
CDs/Recordings as Assigned  
Oboe Notebook (3–ring loose–leaf binder)

\*Note: Oboe students must plan to obtain all required materials before or as soon as possible during their first semester of study. Any delay in these acquisitions may hinder progress, performance and grade in these courses. The course website contains, among other things, a wealth of resources regarding materials. There you will find links to free downloads of music in public domain on IMSLP (including but not limited to the entire Barret and Ferling method books), links to suppliers of double reed instruments, reedmaking supplies, and accessories, and links to download great metronome and tuner apps for your iphone, which are significantly less expensive and more portable than traditional counterparts.

**MATERIALS LIST:**

Required Reed Equipment:

- Gouged Cane - Minimum of twenty (20) pieces of oboe cane and five (5) pieces of EH cane on hand at all times. If the student does not own a shaper tip and handle, then this cane must be gouged shaped and folded.

- Millimeter Ruler - Must be metal with finely etched lines.
- Staples - Minimum of twenty (20) oboe and five (5) EH staples on hand at all times. The oboe staples must be 47 mm and the EH staples must be 27 mm, both of nickel silver alloy.
- Oboe Mandrel - Required. English horn mandrel recommended, but not required as long as student has a corkless oboe staple to use with the oboe mandrel as a substitute EH mandrel.
- Plaques - Minimum of two (2) on hand at all times. Thin and narrow blue steel.
- Knives - One (1) Landwell or comparable hollow ground knives.
- Cutting Block - Grenadilla wood with smooth, slightly convex surface.
- Sharpening Stone & Steel - Norton FB6 or FB35 fine india stone (no substitutes).
- EZLap diamond plate 6x3 or 8x3, Forschner 10" Smooth Sharpening Steel
- Reed Thread - Nylon or Silk – FF, EE or F gauge
- Beeswax
- Razor Blades - Industrial pack of 100 is the most economical
- Sandpaper - Four (4) pieces of 600 grit Silicon Carbide

Optional Reed Equipment:

- Shaper Tip - Required by Junior year. Current recommendations: Adam/Joshua +2, Pfeiffer/Mack/RDG, RDG-1. Consult before buying!
- Gouging Machine - Highly recommended, especially before the end of undergraduate or graduate degree program. Current recommendations: Inolady, RDG, Driscoll, Ross, Graf, Jeanné. Consult before buying!
- Micrometer - For gauging cane thickness - available from RDG, Jeanné, Coelho, et al.
- Sandpaper – 100, 300 & 600 grit are useful for reed tips, corks & gougers

Required Instrument Maintenance Equipment:

- Swab - Silk or cotton, non-pull-through. Non-pull-through is safer. Paint Brush - For weekly dusting of oboe.
- Cigarette Papers - Ungummed, for adjustments and removal of water.
- Screw Drivers - tips should range between 1 and 2 mm.

Optional Instrument Maintenance Equipment:

- Octave Vent Remover - Highly recommended for solving octave vent problems.
- Feathers - White or gray turkey (none of the dyed variety). Recommended for water redistribution in bore and quick action.
- Crochet Hook - 6" for mounting and unmounting springs - faster than screw driver.

**ATTENDANCE:**

Please be at every lesson on time and properly warmed up (instrument, reeds, embouchure, mind). If there is a problem or a lesson needs to be rescheduled, let me know in advance. Any anticipated absences for religious observation must be received in writing by the second week of class.

**STUDIO CLASS:**

Studio Class meetings are Tuesdays 2:30–3:30 and participation is required of all oboe students. This is a master class setting that covers topics such as oboe fundamentals, practice techniques, memorization, oboe/EH adjustment and maintenance, solo & ensemble performances and orchestral repertoire. All students will be required to

play in class as assigned and be ready to play as time permits. Students may also be required to comment on and offer suggestions about student performances in the class.

### **REED CLASS/REED POLICY:**

Reed class is designed to teach students the craft of making reeds for oboe and English horn. Because of the unique nature of the class and varying levels of mastery among students, reed class sessions will range from basic reed construction and scraping to troubleshooting finished reeds, and processing raw cane. Reed classes are the hour preceding and following studio class on Tuesdays and participation is encouraged but not required. Please note, however, that reedmaking is 15% of your applied lesson grade and, to that end, students who do not demonstrate exceptional mastery of reedmaking with quality working reeds in lessons and ensembles are expected to come to reedmaking class to otherwise fulfill this requirement. Additionally, to facilitate your mastery of reedmaking I advise you complete a reed evaluation sheet (available on the course website) for each reed you make. While I am happy to help you adjust reeds, I will not simply “fix” your reeds. Any reed you bring to me for help, **MUST** be accompanied by a completed reed evaluation sheet in order to receive assistance. These reed evaluation sheets will help you diagnose your concerns and articulate those concerns in our discussion.

### **ASSIGNMENTS:**

The bulk of the assignment portion for applied oboe will consist of performance and preparation in individual lessons. This necessitates careful planning and practicing on your part. To facilitate this you must come to each lesson with clear written goals you hope to accomplish in that lesson, notes from practice sessions, specific questions, and notes on specific challenges you may have encountered. You will also find it useful to keep notes from your lessons and reedmaking.

Applied oboe will consist not only of individual lessons, but reed classes, studio classes and additional master classes as scheduled. Lessons will consist of technical requirements (scales, arpeggios and other exercises), etudes by Barret and Ferling, solo repertoire, chamber repertoire and large ensemble repertoire. Students should bring all appropriate music, instruments and materials to lessons and classes, including the Oboe Notebook, which will be used to consolidate all oboe/EH-related information and serve as a plan and record of study.

#### Technique Test:

The technique test will be administered once at the beginning of each semester and once at the end. The goal is not 100% initially but rather evidence of progress throughout the semester and from semester to semester. You will not only be in competition with yourself to increase your score but also your studio peers. Details of the test will be discussed in studio class.

#### Listening:

Listening assignments will be part of the curriculum for the oboe studio. Oboe students will receive a list of repertoire especially important for the oboe and English horn that they will be expected to listen to, and be familiar with over the course of their degree program.

**GRADING:** Your final grade will be based on five major items:

Studio	15%
Reedmaking	15%
Lessons	40%
Technique Tests	5%
Jury	25%

Note: Students who are not required to perform a jury may still elect to do so for the performance and critical experience. If you elect to not play a jury, that 25% grade allocation will be subsumed into your lesson grades for a total lesson percentage of 65% of your grade.

Each lesson, class performance and assignment will be graded on the following scale:

- A: Superior preparation of assignments and excellent performances
- B: Above average preparation of assignments and performances
- C: Average preparation of assignments and competent performances
- D: Inadequate preparation of assignments and substandard performances
- F: No attendance and/or preparation for assignments and performances

A Score of 90% or above on any of the items constitutes an A. 80% or above a B, etc. Therefore, your final grade will be based on a scale as follows: A >95 A- >90 B+ >87 B >83 B- >80 C+ >77 C >73 C- >70 F <70

**CONFERENCES:** I am always willing to discuss any aspect of the course that interests, puzzles, or concerns you. Please feel free to drop by my office during office hours or schedule an appointment.

**COURSE WEBSITE:** <http://www/sluoboe.weebly.com>

**STATEMENT REGARDING DIVERSITY:** Southeastern Louisiana University affirms its commitment to provide programs, resources, and policies that broaden perspectives on humanity and its diverse cultural expression locally, nationally, and internationally. This classroom community represents a safe place on campus. In our discussions and behavior, we will respect all aspects of people including (but not limited to): race, ethnicity, gender expression, sexual orientation, socioeconomic background, age, religion, and ability.

**SELU's COMMITMENT TO THE AMERICANS WITH DISABILITIES ACT:**

Southeastern Louisiana University seeks to maintain a supportive academic environment for students with disabilities. To ensure their equal access to all educational programs, activities, and services, federal law requires that students with disabilities notify the University, provide documentation, and request reasonable accommodation. If you need accommodation in this course, please notify me so that I can verify that the required documentation is filed with the Academic Affairs Office and that your accommodations plan is in place. You should also meet with Ms. Leigh Smith-Vaniz, the Services for Students with Disabilities Coordinator (office: Mims Hall 117, phone: 985.549.2247, email: [disabilityservices@selu.edu](mailto:disabilityservices@selu.edu)).